

Life Cycle - Mvt. 4

arr. Shilo Stroman
Percussion by Colin Spear

$\text{♩} = 160$

This musical score is for the winds section of 'Life Cycle - Mvt. 4'. It features 12 staves, each representing a different instrument. The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Mellophone in F, Baritone Horn 1, Baritone Horn 2, and Tuba. Each staff begins with a treble clef (except for the bottom three which use bass clefs), a key signature of two flats (B♭ and E♭), and a 4/4 time signature. A tempo marking of quarter note = 160 is placed above the first staff. A dynamic marking of **3** (crescendo) is placed above each staff. The notation consists of a solid black line on each staff, indicating that the instruments play a sustained note throughout the piece.

4

Fl. *f* *fp* *f* *mf* SOLO

Cl. 1 *f* *fp* *f*

Cl. 2 *f* *fp* *f*

B. Cl. *f* *fp* *f*

A. Sx. *f* *fp* *f*

T. Sx. *f* *fp* *f*

B. Sx. *f* *fp* *f*

Tpt. 1 *f* *fp* *f*

Tpt. 2 *f* *fp* *f*

Hn. *f* *fp* *f*

LB 1 *f* *fp* *f*

LB 2 *f* *fp* *f*

Tuba *f* *fp* *f*

P

14 15 16 17 18 19 20

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

22 23 24 25 26 27 28 29 30 31

Q **TUTTI**

Fl. *f* *f* *f* *fp* *ff*

Cl. 1 *f* *f* *f* *fp* *ff*

Cl. 2 *f* *f* *f* *fp* *ff*

B. Cl. *f* *f* *f* *fp* *ff*

A. Sx. *f* *f* *f* *fp* *ff*

T. Sx. *f* *f* *f* *fp* *ff*

B. Sx. *f* *f* *f* *fp* *ff*

Tpt. 1 *f* *f* *f* *fp* *ff*

Tpt. 2 *f* *f* *f* *fp* *ff*

Hn. *f* *f* *f* *fp* *ff*

LB 1 *f* *f* *f* *fp* *ff*

LB 2 *f* *f* *f* *fp* *ff*

Tuba *f* *f* *f* *fp* *ff*

Fl. **2** **4**

Cl. 1 **2** **4**

Cl. 2 **2** **4**

B. Cl. **2** **4**

A. Sx. **2** **4**

T. Sx. **2** **4**

B. Sx. **2** **4**

Tpt. 1 **2** **4**

Tpt. 2 **2** **4**

Hn. **2** **4**

LB 1 **2** **4**

LB 2 **2** **4**

Tuba **2** **4**

38 SOLO 39 40 41 42 43 44 45

Fl. *mp*

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

47 48 49 50 51 52 53

S **TUTTI**

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2

Hn.

LB 1

LB 2

Tuba

55 56 57 58 59 60 61 62

T

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

U

66 67 68 69 70 71 72 73

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 66 through 73. The score is written for ten parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), and Tuba. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 66, 69, 71, and 72 feature a prominent melodic line in the Flute, marked with a 'U' (Uppembow) and a fermata. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The Alto Saxophone and Horn parts feature eighth-note patterns in measures 66-68 and 69-72. The Tuba part has a consistent eighth-note pattern throughout the section. The score is presented in a standard orchestral layout with staves grouped by instrument type.

Musical score for a brass and woodwind ensemble, measures 75-86. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones A, T, and B (A. Sax., T. Sax., B. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Low Brass 1 and 2 (LB 1, LB 2), and Tuba. Dynamics range from *f* to *fff*. A 'V' marking is present at the start of measure 75.

Measure 75: Flute (Fl.) starts with a *f* dynamic and a 'V' marking. Clarinets 1 and 2 (Cl. 1, Cl. 2) play *f*. Saxophones A, T, and B (A. Sax., T. Sax., B. Sax.) play *f*. Trumpets 1 and 2 (Tpt. 1, Tpt. 2) play *f*. Horns (Hn.) play *f*. Low Brass 1 and 2 (LB 1, LB 2) play *f*. Tuba plays *f*.

Measure 76: Flute (Fl.) continues with *f*. Clarinets 1 and 2 (Cl. 1, Cl. 2) continue with *f*. Saxophones A, T, and B (A. Sax., T. Sax., B. Sax.) continue with *f*. Trumpets 1 and 2 (Tpt. 1, Tpt. 2) continue with *f*. Horns (Hn.) continue with *f*. Low Brass 1 and 2 (LB 1, LB 2) continue with *f*. Tuba continues with *f*.

Measure 77: Flute (Fl.) continues with *f*. Clarinets 1 and 2 (Cl. 1, Cl. 2) continue with *f*. Saxophones A, T, and B (A. Sax., T. Sax., B. Sax.) continue with *f*. Trumpets 1 and 2 (Tpt. 1, Tpt. 2) continue with *f*. Horns (Hn.) continue with *f*. Low Brass 1 and 2 (LB 1, LB 2) continue with *f*. Tuba continues with *f*.

Measure 78: Flute (Fl.) continues with *f*. Clarinets 1 and 2 (Cl. 1, Cl. 2) continue with *f*. Saxophones A, T, and B (A. Sax., T. Sax., B. Sax.) continue with *f*. Trumpets 1 and 2 (Tpt. 1, Tpt. 2) continue with *f*. Horns (Hn.) continue with *f*. Low Brass 1 and 2 (LB 1, LB 2) continue with *f*. Tuba continues with *f*.

Measure 79: Flute (Fl.) continues with *f*. Clarinets 1 and 2 (Cl. 1, Cl. 2) continue with *f*. Saxophones A, T, and B (A. Sax., T. Sax., B. Sax.) continue with *f*. Trumpets 1 and 2 (Tpt. 1, Tpt. 2) continue with *f*. Horns (Hn.) continue with *f*. Low Brass 1 and 2 (LB 1, LB 2) continue with *f*. Tuba continues with *f*.

Measure 80: Flute (Fl.) continues with *f*. Clarinets 1 and 2 (Cl. 1, Cl. 2) continue with *f*. Saxophones A, T, and B (A. Sax., T. Sax., B. Sax.) continue with *f*. Trumpets 1 and 2 (Tpt. 1, Tpt. 2) continue with *f*. Horns (Hn.) continue with *f*. Low Brass 1 and 2 (LB 1, LB 2) continue with *f*. Tuba continues with *f*.

Measure 81: Flute (Fl.) continues with *f*. Clarinets 1 and 2 (Cl. 1, Cl. 2) continue with *f*. Saxophones A, T, and B (A. Sax., T. Sax., B. Sax.) continue with *f*. Trumpets 1 and 2 (Tpt. 1, Tpt. 2) continue with *f*. Horns (Hn.) continue with *f*. Low Brass 1 and 2 (LB 1, LB 2) continue with *f*. Tuba continues with *f*.

Measure 82: Flute (Fl.) continues with *f*. Clarinets 1 and 2 (Cl. 1, Cl. 2) continue with *f*. Saxophones A, T, and B (A. Sax., T. Sax., B. Sax.) continue with *f*. Trumpets 1 and 2 (Tpt. 1, Tpt. 2) continue with *f*. Horns (Hn.) continue with *f*. Low Brass 1 and 2 (LB 1, LB 2) continue with *f*. Tuba continues with *f*.

Measure 83: Flute (Fl.) continues with *f*. Clarinets 1 and 2 (Cl. 1, Cl. 2) continue with *f*. Saxophones A, T, and B (A. Sax., T. Sax., B. Sax.) continue with *f*. Trumpets 1 and 2 (Tpt. 1, Tpt. 2) continue with *f*. Horns (Hn.) continue with *f*. Low Brass 1 and 2 (LB 1, LB 2) continue with *f*. Tuba continues with *f*.

Measure 84: Flute (Fl.) continues with *f*. Clarinets 1 and 2 (Cl. 1, Cl. 2) continue with *f*. Saxophones A, T, and B (A. Sax., T. Sax., B. Sax.) continue with *f*. Trumpets 1 and 2 (Tpt. 1, Tpt. 2) continue with *f*. Horns (Hn.) continue with *f*. Low Brass 1 and 2 (LB 1, LB 2) continue with *f*. Tuba continues with *f*.

Measure 85: Flute (Fl.) continues with *f*. Clarinets 1 and 2 (Cl. 1, Cl. 2) continue with *f*. Saxophones A, T, and B (A. Sax., T. Sax., B. Sax.) continue with *f*. Trumpets 1 and 2 (Tpt. 1, Tpt. 2) continue with *f*. Horns (Hn.) continue with *f*. Low Brass 1 and 2 (LB 1, LB 2) continue with *f*. Tuba continues with *f*.

Measure 86: Flute (Fl.) continues with *f*. Clarinets 1 and 2 (Cl. 1, Cl. 2) continue with *f*. Saxophones A, T, and B (A. Sax., T. Sax., B. Sax.) continue with *f*. Trumpets 1 and 2 (Tpt. 1, Tpt. 2) continue with *f*. Horns (Hn.) continue with *f*. Low Brass 1 and 2 (LB 1, LB 2) continue with *f*. Tuba continues with *f*.

Flute

for the Monarch High School Marching Band, 2024

Life Cycle - Mvt. 4

arr. Shilo Stroman
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♩=160

3 4 6 7

O

f *fp*

8 9 10 11 12

f *mf*

SOLO

P 14 15 16 17 18 19 20

23 24 25 26 27 28 29 30

Q *f* *f* *f* *fp*

TUTTI

31 32 38 39 40 41 42 43

R *ff* *mp*

SOLO

44 45 47 48 49 50 51 52 53

S *mf*

TUTTI

55 56 57 58 59 60 61 62

T

63 66 67 68 69 70 71 72 73

♩=176

U

75 76 77 78 79 80 82 83 84 85 86

V *f* *fff*

Clarinet in B \flat 1

for the Monarch High School Marching Band, 2024

Life Cycle - Mvt. 4

arr. Shilo Stroman
Percussion by Colin Spear

Staff 1: $\text{♩} = 160$, 3, 4, **O**, 6, 7, 8, 9. Dynamics: *f*, *fp*, *f*.

Staff 2: 10, 11, 12, **P**, 14, 15, 16, 17, 18, 19, 20. Dynamics: *p*.

Staff 3: **Q**, 23, 24, 25, 26, 27. Dynamics: *f*, *f*, *f*.

Staff 4: 28, 29, 30, 31, 32, **R**, 2, 4. Dynamics: *fp*, *ff*.

Staff 5: 38, **S**, 47, 48, 49, 50, 51, 52, 53. Dynamics: *mf*.

Staff 6: **T**, 55, 56, 57, 58, 59, 60, 61, 62.

Staff 7: 63, $\text{♩} = 176$, **U**, 66, 67, 68, 69, 70, 71, 72, 73.

Staff 8: **V**, 75, 76, 77, 78, 79, 80, 82, 83, 84, 85, 86. Dynamics: *f*, *fff*.

Clarinet in B \flat 2

for the Monarch High School Marching Band, 2024

Life Cycle - Mvt. 4

arr. Shilo Stroman
Percussion by Colin Spear

Staff 1: $\text{♩} = 160$, 3, 4, **O**, 6, 7, 8, 9. Dynamics: *f*, *fp*, *f*.

Staff 2: 10, 11, 12, **P**, 14, 15, 16, 17, 18, 19, 20. Dynamics: *p*.

Staff 3: **Q**, 23, 24, 25, 26, 27. Dynamics: *f*, *f*, *f*.

Staff 4: 28, 29, 30, 31, 32, **R**. Dynamics: *fp*, *ff*. Performance markings: **2**, **4**.

Staff 5: 38, **S**, 47, 48, 49, 50, 51, 52, 53. Dynamics: *mf*.

Staff 6: **T**, 55, 56, 57, 58, 59, 60, 61, 62.

Staff 7: 63, $\text{♩} = 176$, **U**, 66, 67, 68, 69, 70, 71, 72, 73. Performance marking: **2**.

Staff 8: **V**, 75, 76, 77, 78, 79, 80, 82, 83, 84, 85, 86. Dynamics: *f*, *fff*. Performance marking: **2**.

Bass Clarinet in B \flat

for the Monarch High School Marching Band, 2024

Life Cycle - Mvt. 4

arr. Shilo Stroman
Percussion by Colin Spear

160 3 4 **O** 6 7 8 9

10 11 12 **P** 14 15 16 17 18 19 20

Q 24 25 26 27 28 29 30 31

32 **R** 38 **S** 8

T 55 56 57 58 59 60 61 62

63 **176** **U** 66 67 68 69 70 71 72 73

V 75 76 77 78 79 80 82 83 84 85 86

f *fp* *f* *p* *f* *fp* *ff* *f* *ff* *f* *ff* *fff*

Alto Saxophone

for the Monarch High School Marching Band, 2024

Life Cycle - Mvt. 4

arr. Shilo Stroman
Percussion by Colin Spear

Section O: Measures 3-10. Tempo: $\text{♩} = 160$. Dynamics: *f*.

Section P: Measures 11-20. Dynamics: *mf*.

Section Q: Measures 23-27. Dynamics: *f*.

Section R: Measures 28-32. Dynamics: *fp* to *ff*. Includes rests of 2 and 4 measures.

Section S: Measures 38-53. Dynamics: *mf*. Includes an 8-measure rest.

Section T: Measures 55-62. Dynamics: *mf*.

Section U: Measures 63-73. Tempo: $\text{♩} = 176$. Dynamics: *f*.

Section V: Measures 75-79. Dynamics: *f* to *ff*. Includes triplets.

Section V (continued): Measures 80-86. Dynamics: *fff*. Includes a 2-measure rest.

Tenor Saxophone

for the Monarch High School Marching Band, 2024

Life Cycle - Mvt. 4

arr. Shilo Stroman
Percussion by Colin Spear

Staff 1: $\text{♩} = 160$, measures 3-10. Section **O**. Dynamics: *f*, *fp*, *f*. Articulation: accents, slurs.

Staff 2: measures 11-20. Section **P**. Dynamics: *p*, *mf*. Articulation: slurs.

Staff 3: measures 23-27. Section **Q**. Dynamics: *f*. Articulation: accents, slurs.

Staff 4: measures 28-32. Section **R**. Dynamics: *fp*, *ff*. Articulation: slurs. Includes rests of 2 and 4 measures.

Staff 5: measures 38-60. Sections **S** and **T**. Dynamics: *f*. Articulation: slurs. Includes rests of 8 measures.

Staff 6: measures 61-73. Section **U**. $\text{♩} = 176$. Dynamics: *f*. Articulation: slurs. Includes a rest of 2 measures.

Staff 7: measures 75-86. Section **V**. Dynamics: *f*, *ff*, *fff*. Articulation: slurs. Includes a rest of 2 measures.

Baritone Saxophone

for the Monarch High School Marching Band, 2024

Life Cycle - Mvt. 4

arr. Shilo Stroman
Percussion by Colin Spear

O 3 4 6 7 8 9
♩=160
f *fp* *f*

10 11 12 14 15 16 17 18 19 20
p

Q 24 25 26 27 28 29 30 31
f *f* *fp* *ff*

32 **R** 38 **S** 8 8

T 55 56 57 58 59 60 61 62

63 ♩=176 **U** 66 67 68 69 70 71 72 73

V 75 76 77 78 79 80 82 83 84 85 86
f *ff* *fff*

Trumpet in B \flat 1

for the Monarch High School Marching Band, 2024

Life Cycle - Mvt. 4

arr. Shilo Stroman
Percussion by Colin Spear

$\text{♩} = 160$

3 4 **O** 6 7 8

9 10 11 12 **P** 20

Q 22 23 24 25 26

27 28 29 30 31 32 **2**

R 38 **S** 52 53

T 55 56 57 58 59 60 61 62

63 $\text{♩} = 176$ **U** 66 67 68 69 70 71 72 73

V 75 76 77 78 79 80 **2** 82 83 84 85 86

f *fp* *ff* *mf* *fff*

Trumpet in B \flat 2

for the Monarch High School Marching Band, 2024

Life Cycle - Mvt. 4

arr. Shilo Stroman
Percussion by Colin Spear

$\text{♩} = 160$

3 4 **O** 6 7 8 9 10 11

f *fp* *f*

12 **P** 20 **Q** 22 23

7 *f*

24 25 26 27 28 29 30 31

fp *ff*

32 **R** 38 **S** 8 8

2 4 8 8

T 55 56 57 58 59 60 61 62

$\text{♩} = 176$

63 **U** 66 67 68 69 70 71 72 73

2

V 75 76 77 78 79 80 82 83 84 85 86

f *fff*

Mellophone in F

for the Monarch High School Marching Band, 2024

Life Cycle - Mvt. 4

arr. Shilo Stroman
Percussion by Colin Spear

160 **3** **4** **O** **6** **7** **8**

9 **10** **11** **12**

P **7** **20** **Q** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31**

32 **2** **R** **4** **38** **8** **S** **47** **48** **49** **50** **51**

52 **53** **T** **55** **56** **57** **58** **59** **60** **61** **62**

63 **176** **U** **66** **67** **68** **69** **70** **71** **72** **73**

V **75** **76** **77** **78** **79**

80 **2** **82** **83** **84** **85** **86**

f **fp** **ff** **fff**

Baritone Horn 1

for the Monarch High School Marching Band, 2024

Life Cycle - Mvt. 4

arr. Shilo Stroman
Percussion by Colin Spear

$\text{♩} = 160$

3 4 **O** 6 7 8 9 10 11

f *fp* *f*

12 **P** 20 **Q** 22 23

f

24 25 26 27 28 29 30 31

fp *ff*

32 **R** 38 **S** 47 48 49 50

2 4 8

51 52 53 **T** 55 56 57 58 59 60 61 62

63 $\text{♩} = 176$ **U** 66 67 68 69 70 71 72 73

2

V 75 76 77 78 79 80 82 83 84 85 86

f *ff* *fff*

Baritone Horn 2

for the Monarch High School Marching Band, 2024

Life Cycle - Mvt. 4

arr. Shilo Stroman
Percussion by Colin Spear

Staff 1: $\text{♩} = 160$, measures 3-11. Dynamics: *f*, *fp*, *f*. Rehearsal mark **O** at measure 5.

Staff 2: measures 12-23. Dynamics: *f*. Rehearsal marks **P** at measure 12, **Q** at measure 20.

Staff 3: measures 24-31. Dynamics: *fp*, *ff*.

Staff 4: measures 32-50. Dynamics: *f*. Rehearsal marks **R** at measure 32, **S** at measure 38.

Staff 5: measures 51-62. Dynamics: *f*, *ff*.

Staff 6: $\text{♩} = 176$, measures 63-73. Dynamics: *f*, *ff*. Rehearsal mark **U** at measure 63.

Staff 7: measures 75-86. Dynamics: *f*, *ff*, *fff*. Rehearsal mark **V** at measure 75.

Tuba

for the Monarch High School Marching Band, 2024

Life Cycle - Mvt. 4

arr. Shilo Stroman
Percussion by Colin Spear

$\text{♩} = 160$

3 4 **O** 6 7 8 9 10 11

12 **P** 8 **Q** 2 23 24 25

26 27 28 29 30 31

32 **R** 2 4 38 **S** 8 47 48 49 50 51

52 53 **T** 55 56 57 58 59 60 61 62

63 $\text{♩} = 176$ **U** 2 66 67 68 69 70 71 72 73

V 75 76 77 78 79 80 2 82 83 84 85 86